

A Madame Scharwenka-Stresow.

# Série de Morceaux caractéristiques

pour

## DEUX VIOLONS

avec accompagnement de piano

composée

par

## JOSEF KOTEK.

OP. 5.

**Cahier I** Pr.M. 6,00.

1. Eughetta.
2. Polonaise.
3. Duo d'amour.

**Cahier II** Pr.M. 6,00.

4. L'Espagnola.
5. Réverie.
6. Scherzo.

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## 1.

## FUGHETTA.

Adagio con moto.  $\text{♩} = 100.$ 

Violino II.

J. Kotek, Op. 5.

*espress.*

*p*

*mf*

*dim.*

*p*

*mf*

*cresc.*

*pp*

*p*

*cresc.*

*f*

*dim.*

*p dolce.*

*mf marcato*

*cresc.*

*f*

*p*

*cresc.*

*dim. e rit.*

*pp*

## 2.

## POLONAISE.

## Violino II.

J. Kotek, Op. 5.

The musical score for Violino II, Polonaise by J. Kotek, Op. 5, is written in 3/4 time and D major. It consists of ten staves of music. The score includes various dynamic markings and articulations:

- Staff 1: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo).
- Staff 2: *p* (piano), *ff* (fortissimo), *cresc.* (crescendo).
- Staff 3: *p* (piano), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo).
- Staff 4: *f* (forte), *dim.* (diminuendo).
- Staff 5: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 6: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 7: *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo).
- Staff 8: *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo).
- Staff 9: *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo).
- Staff 10: *f* (forte), *pp* (pianissimo).

## Violino II.

Lo stesso tempo.  
*espress.*

Violino II musical score page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Lo stesso tempo.' and the expression is 'espress.'. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*), a piano dolce (*p dolce*) marking, and another crescendo (*cresc.*). The fourth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*dim.*). The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff is marked 'sul G' and starts with a fortissimo (*ff*) dynamic. The seventh staff includes a sixteenth-note triplet (*6*) and a sixteenth-note group (*6*). The eighth staff includes a sixteenth-note triplet (*6*) and a sixteenth-note group (*6*). The ninth staff includes a sixteenth-note triplet (*6*) and a sixteenth-note group (*6*). The tenth staff includes a sixteenth-note triplet (*6*) and a sixteenth-note group (*6*). The score concludes with a ritardando (*rit.*) marking.

*p* *cresc.* *f* *dim.* *p* *cresc.* *p dolce* *cresc.* *p* *cresc.* *f* *ff* *sul G* *ff* *6* *6* *1* *1 2 2* *f* *mf* *pp* *rit.*

# Violino II.

5

Tempo I.

*f* *sempre f* *ff* *p* *ff* *p* *cresc.* *dim.* *p* *cresc.* *p* *f* *pp* *poco a poco cresc.* *f* *sf > mf* *mf espress.* *p* *dim.* *ff*

# 3. DUO D'AMOUR. Violino II.

Poco più mosso.

J. Kotek, Op. 5.

Andante cantabile ♩ = 80.

16

*p*

*cresc.*

*f*

*poco rit.*

Tempo I.  
*espress.*

*mf*

*cresc.*

*f* largamente

*dim.*

*p*

*cresc.*

*f*

*ff* largamentissimo

*dim.*

*pp*

*cresc.*

*f*

*poco dim.*

*mf*

*p*

*pp*



# 4. L'ESPAGNOLA.

Allegro.  $\text{♩} = 120.$

Violino II.

J. Kotek, Op. 5.

The musical score for Violino II, L'Espagnola, Op. 5 by J. Kotek, is written in 2/4 time and marked Allegro with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a forte (f) dynamic and a trill. The second staff features a sixteenth-note run and a trill. The third staff starts with a forte (f) dynamic and a sixteenth-note run. The fourth staff includes a diminuendo (dim.) and a piano-piano (pp) dynamic. The fifth staff shows a crescendo (cresc.) and a forte (f) dynamic. The sixth staff begins with a fortissimo (ff) dynamic and a trill. The seventh staff starts with a fortissimo (ff) dynamic and a trill. The eighth staff concludes with a piano (p) dynamic and a first ending bracket, marked poco rit. (poco rit.).



**Violino II.**

*a tempo*

The first system of musical notation is for the vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *a tempo*. The melody starts on a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, F#4, and E4. Then, there is a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a quarter note A3. The dynamics *p* and *dolce* are indicated below the staff.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, with some notes beamed together. There are also rests and a final measure with a double bar line. Below the staff, there are several slanted lines, likely indicating fingerings or breath marks.

**Poco più mosso.**

*Poco più mosso.*

**Tempo I.**

Tempo 1.

[illegible]

*a tempo*

## Violino II.

Violino II. Musical score for measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. The music features various dynamics including *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *molto dim.* (molto diminuendo), and *rit.* (ritardando). The score includes trills (*tr*), slurs, and fingerings (e.g., 6, 2, 3, 2, 3). The piece concludes with the instruction *Più mosso.* (Faster).

# 5. RÊVERIE.

Violino II.

Andante con moto. ♩ = 69.

J. Kotek, Op. 5.

*p espress.*

*p cresc.* *f*

*pesante* *p* *3*

*1* *rit.* *a tempo* *mf* *p dim.* *p*

*p cresc.*

*f*

*Poco agitato* *p* *cresc.*

*Poco meno mosso* *f* *dim.*

*rit.* *a tempo* *p dolce* *3* *1* *1*

*pp*

# 6. SCHERZO.

Violino II.

J. Kotek, Op. 5.

Presto. ♩ = 126.

The musical score for Violino II, Scherzo, Op. 5 by J. Kotek, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Presto, with a metronome indication of 126 beats per minute. The score consists of 12 measures. The dynamics range from piano (p) to fortissimo (f), with markings for crescendo (cresc.), decrescendo (dim.), and mezzo-forte (mf). The notation includes various note values, rests, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is presented on a single system with a treble clef and a key signature of one sharp.

# Violino II.

7

*rit.* *a tempo*

*dim.* *p* *f*

*p* *f* *dim.*

*f* *f* *p* *f* *p*

*agitato*

*mf* *f* *2* *2* *2* *4*

*cresc.*

*dim.* *p* *f*

*p* *f* *dim.*

*f* *p* *f*

*p* *f* *dim.*

26

This page of a musical score for Violino II. features ten staves of music in A major (three sharps). The notation includes various dynamics such as *dim.* (diminuendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *rit.* (ritardando) and *a tempo*. The score contains several slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes on the tenth staff with a double bar line and a key signature change to B major.

## Violino II.

*a tempo*

*p pizz. cresc. f dim.*

*p cresc. arco f*

*p cresc.*

*p cresc. f*

*f cresc.*

*p cresc.*

# Violino II.

9

Violino II. musical score page 9. The score consists of ten staves of music in G major (one sharp). The first staff begins with a melodic line and a *cresc.* marking. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes the instruction *poco e poco cresc.*. The fourth staff has a *f* dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff begins with *Poco più mosso.* and a *p* dynamic. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff includes a *cresc.* marking and a *ff* dynamic. The ninth staff includes a *p* dynamic. The tenth staff begins with a *pesante* marking and ends with a fermata.